

Transcription of Enterprising Australlians video Olivia O'Connor – Lost Trades Fair

The video for this transcript can be found at

<https://youtu.be/x5G3GFxU1gc>

Transcription from video:

Isla: [Isla speaking to the camera with the Lost Trades Fair in the background]

I'm here at the Lost Trades Fair in Kyneton Victoria to talk to some Enterprising Australians about their unique creations. Let's go check them out!

[Footage of crowds looking at trade demonstrations and stalls]

[Isla interviewing Bec at her stall].

Bec, what are you doing here today?

Bec: Well I'm part of the Lost Trades Fair, and the Lost Trades Fair is an amazing event where we have thousands and thousands of people who come along and learn about traditional trades.

[Footage of Bec explaining to a crowd who've gathered at her stall].

So I've been demonstrating things like melting silver, and how to make jewellery

[Close up footage of Bec melting silver with a blowtorch]

and putting all of these things together to make some really lovely pieces

[Footage of Bec melting silver at her stall, with people looking on, throughout the next segment of conversation]

and just show people that it's actually a really interesting profession to be a part of.

Isla: What's your favourite thing about this job?

Bec: There's so many but I think my favourite part is actually teaching.

[Shots of silver and copper jewellery Bec has at her stall]

So I teach jewellery making workshops, and watching the amazing things that students come in and make

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[Footage of Isla talking to Bec at her stall]

with no experience and they walk out and they've made this beautiful piece of jewellery that just looks absolutely stunning.

[Footage of moving through the Fair to a blacksmith demonstration]

[Footage of Isla interviewing Samuel]

Isla: What are you doing here today?

Samuel: Well we're just doing a Blacksmith's display for Lost Trades Fair so just demonstrate to people how it's done traditionally

[Footage of Samuel putting a hot poker on a brazier]

Not even that long ago, maybe 50 years ago, it used to be considerable size. So yeah, basically that, selling a bit of stuff.

[Close up footage of a hot iron bar being hammered]

We've got a mate here, Ross, from Tasmania

[Footage of Samuel and Ross blacksmithing side by side]

Who's doing some blacksmithing for the golf heads for old golf clubs.

[Footage of Isla interviewing Samuel]

Isla: Awesome thank you so much for your time, good luck.

Samuel: No, no worries

[More footage of Ross and Samuel blacksmithing, sounds of metal being hammered].

[Switch to footage of a black and white photo being put in a press]

Isla: How did you get in to printing the old fashioned way?

[Footage of Isla interviewing Sam, while Leanne runs a press in the foreground]

Sam: Well when I went to uni, it was pre-computers, so it was lots of screen printing and photography, life drawing, so there weren't computers back then. I guess that's how we found Miss Daisy on the side of a road in Collingwood in Victoria.

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[Footage of Leanne running Miss Daisy, a large pedal-powered printing press]

It became a labour of love, so I had no idea what it did or how it worked so we restored it and just became experimental printers

[Close up footage of the mechanics of the press]

Every prints different.

[Back to footage of Isla interviewing Sam]

Even though the ink is wet when it comes off, I'm still the first one to rub my hand over it, every time.

[Close up footage of Miss Daisy adding reddish ink to black and white images].

Being surrounded by an electronic world, it's just lovely to have something that's tactile again.

[Camera shifts to focus on Isla interviewing Leanne, still at the press]

Isla: Leanne, what are you doing at the moment?

Leanne: Trying not to make a mess.

[Isla laughs.]

[The camera zooms in on the images being printed. The reddish ink being printed is their logo]

I'm just putting an impression on paper, which is just about ready to go, so now I'll do the promo that we've been doing for today.

[Footage of the press in action]

Which is a picture of Miss Daisy, and we're just putting her details on it

[Pans back out to Isla interviewing Sam and Leanne]

Isla: Thank you so much Leanne, thank you Sam!

Sam: No worries, thank you!

[Footage of several stalls involving woodworking]

Isla: Glen, what are you doing here today?

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[Footage of Isla interviewing Glen]

Glen: I'm a Windsor chair maker, and I'm making spindles from green wood

[Footage of Glen shaving strips off a piece of wood]

and just sort of demonstrating the different aspects of making Windsor chairs in the traditional sense.

Isla: I understand you've organised the Lost Trades Fair, what is this all about?

[Back to footage of Isla interview Glen]

Glen: It's about unifying and bringing together all of these traditional and unique trades

[Clip of a woodworker making spoons]

that have been practiced for hundreds of years in this country

[Clip of a metalworker making medieval helmets]

and not getting any support or recognition by the people in the mainstream community

[Clip of visitors picking up handcrafted axes]

who really don't realise that we're all still out here making all these important things.

[Clip of a glassblower with a blowtorch, surrounded by his coloured glassware]

So it's all about bring them together, showcasing them.

Isla: What's the best thing about your job?

[Footage of crowds, including several young children, watching a demonstration].

Glen: Getting to create different styles of chairs and not having to conform to one particular style

[back to footage of Isla interviewing Glen]

and investigating different designs and designing my own chairs

[footage of Glen woodworking at the Fair, surrounded by his chairs]



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and also incorporating old designs with new stuff so it's very enjoyable.

[back to footage of Isla interviewing Glen]

Isla: Thank you so much for your time Glen, good luck for the rest of the day

Glen: Pleasure thank you

Isla: Thank you.

[Close up footage of wood being shaped]

[Image shifts to Enterprising Australians logo]